

ENVIRO LAW RETURNS PAGE 5 NEARBY OLD-GROWTH HIKE PAGE 12 RECREATION PASSES PAGE 8

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EUGENE Weekly

PHOTO BY BOB KEEFER

The Search for Sunshine

Oregonians go to
great lengths to
leave winter behind

PAGE 7

The
Travel
ISSUE



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letters

EUGENE WEEDLESS?

Holy bong hit! An entire issue (Feb. 16) of *Eugene Weekly* without one single dope ad in it. What's going on? Has the paper been bought out by the Latter Day Saints?

Tim Baxter
Eugene

A RESPONSE TO THE OUTBREAK OF ANTISEMITIC FLYERS

As an active presence in Lane County, we, the Oregon Interfaith Hub, stand together with many other religious communities and Lane County citizens to condemn the recent spreading of malicious antisemitic flyers across Eugene and Springfield.

When antisemitism surfaces in Lane County or anywhere, we, the Oregon Interfaith Hub, proclaim: "No!" There is simply no place for intolerance, racism and antisemitism in our towns and county. Nothing is served by ac-

tions and teachings clearly designed to frighten and traumatize already deeply fearful good folks in our communities. May those responsible be held accountable and experience a lasting change of heart.

Our hearts go out to all our Jewish sisters and brothers. Together as a community, let's call out this noxious and dangerous incitement and invasive and traumatizing behavior and claim what we truly stand for. We ask all of you to consider these matters in your heart and respond as you are guided. Finally, if you feel called to join us in our quest to create a more loving and compassionate community in Lane County and beyond, please visit us at OIFH.org.

Rabbi Jonathan Seidel,
OIFH board chair
Rev. Ed Conrad,
OIFH executive director
Hafiz Leland, Rebecca DesPrez and
Len Seligman, OIFH board members

NOT MUCH IS REALLY SACRED

Well, so now it has come to this. Former Eugene mayor and downtown developer Brian Obie has apparently persuaded the Eugene City Council into granting him an additional 30-foot height variance for his latest 5th Street project, another multi-story abomination.

Under the disingenuous rationale that the extra height is necessary to secure "sufficient financing" for the project to move forward — i.e. to make the scheme profitable — as if he cannot afford to deface the Eugene skyline on his own buck. Obie is not satisfied with his current height exemption which granted his projects 70 feet. He now claims he needs 95.

Obie's latest venture will not only compromise the natural beauty of one of Eugene's most distinctive and well-loved landmarks, Skinner Butte, it will further sully the historic ambience of the 5th Street historic district — a portion of which Obie once had a hand in

preserving. How's that for perverse irony?

One would think that Eugene's former mayor would have a vested interest in honoring and safeguarding the natural beauty of the landscape feature named after the town's founder, rather than obscure the view enjoyed by its residents and visitors, all for the sake of short-term financial feasibility, beneficial to mainly the developers.

I am saddened and discouraged by the maddening pursuit of profit now rendering many of Eugene's treasured establishments to rubble — the Greenwood Campus Café and the Excelsior Inn Ristorante being just the latest to fall. Will we soon see Skinner Butte's own Shelton McMurphy Johnson House mansion sacrificed to the gods of filthy lucre?

Bob Dylan said it best: "Money doesn't talk, it swears."

William Crutchfield
Eugene

WHO YOU GONNA BLAME? CONTACT EUGENE WEEKLY | 541-484-0519

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Upcoming City of Eugene Budget Committee Meetings

All meetings are scheduled to begin at 5:30 p.m.
For more information about upcoming meetings, go to the City of Eugene website: www.eugene-or.gov/BudgetCommittee

Saturday, March 4, 2023
Budget Committee Workshop and Financial Condition update

Wednesday, April 26, 2023
City Manager's presentation on the 2023-2025 Proposed Budget

Wednesday, May 10, 2023
Budget Committee deliberation and public comment on the 2023-2025 Proposed Budget

Wednesday, May 17, 2023
Budget Committee deliberation and public comment on the 2023-2025 Proposed Budget

Wednesday, May 24, 2023
Budget Committee deliberation, public comment, and recommendation on the 2023-2025 Proposed Budget



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CRISTINA EISENBERG

Photo by Erin LaMer

PIELC, Back in Action

ENVIRONMENTAL LAW CONFERENCE RETURNS TO THE UNIVERSITY OF OREGON

By Brianna Murschel

With panels on topics ranging from “Getting the Cluck Out: Fighting Foster Farms in the Santiam Basin” to “Making Room for Wild Horses and Burros” and “Thirst Trap: Making Room for Native American Water Rights in the Anthropocene,” for the first time since the start of the COVID-19 pandemic, the Public Interest Environmental Law Conference (PIELC) will be held in person.

The 41st annual PIELC — a gathering of environmentalists, attorneys, students, activists, community members and more — is March 2 to 5 at the University of Oregon law school. PIELC features speakers, workshops, panels, films, celebrations and attendees both local and international.

Keynote speakers include Mary Wood, professor and faculty director at the UO law school’s Environmental and Natural Resources Law Center; Abigail Dillen, president of Earthjustice; Juan Carlos Bravo, conservation program director at Wildlands Network and ecologist Cristina Eisenberg.

On Sunday, Eisenberg will discuss her life’s work finding common ground in Indigenous knowledge and natural resource conservation and management. She is associate dean for inclusive excellence and Maybelle Clark Macdonald director of tribal initiatives in natural resources at Oregon State University’s College of Forestry.

Eisenberg is Latinx and Native American, of mixed Raramuri and Western Apache ancestry. She was also a first-generation student. Before OSU, Eisenberg was a chief scientist at Earthwatch Institute. Social and envi-

ronmental justice were key themes that she worked with at the international nonprofit organization, she says.

She has written two books, *The Wolf’s Tooth: Keystone Predators, Trophic Cascades, and Biodiversity* (2011) and *The Carnivore Way: Coexisting with and Conserving North America’s Predators* (2014).

Eisenberg is known for her research and work with wolves. She says when wolves showed up in her backyard in Montana back in the late ’90s, she knew it was unusual for them to roam in that area. To confirm that they were actually wolves, she took fur from a barbed wire fence to the U.S. Fish and Wildlife Service. Tom Meier, the second in command of the federal recovery program, asked if she wanted to track them, and he encouraged her to go to graduate school and study the wolves.

The Traditional Ecological Knowledge Lab (TEK) that Eisenberg works with at OSU provides a land acknowledgment statement. “To go beyond the land acknowledgment means healing the damage done,” she says. “To heal that damage means decolonizing how we work together, how we manage natural resources, and that involves honoring tribal sovereignty.”

Eisenberg and the TEK lab are contributing to the healing process by providing jobs, “especially [for] tribal youth,” she says. And she works to make sure most of the funds from her grants go directly to the tribal nations that she’s collaborating with.

She serves on the President’s Commission for Indigenous Affairs at OSU creating better relationships with Native Americans and working towards social justice for them through public policy. Eisenberg will discuss this further in her keynote speech.

The nation’s largest and oldest student environmental law society, Land Air Water, organizes this conference each year. Maddie Reese, a UO law student, is one of five co-directors for this year’s event.

“I am interested in public interest and environmental law,” Reese says. “So it’s pretty appropriate that this is the conference that I’m helping organize.”

Because of the pandemic, the last three PIELC gatherings were virtual, and so the directors have never attended the in-person conference. But they have received guidance from alums and from people that have previously attended, she explains.

“We can sense the excitement and anticipation of the community” for it to be back in-person, Reese says.

Reese describes organizing the event as “a labor of love.” With more than 130 panel submissions, the directors had to decide who would present. She says it was tough because “they were all such incredible ideas.”

Guests should expect more than 50 tables in the law school commons for different nonprofit organizations, environmental law firms, advocacy groups, student groups and more to share information. It’s going to be “like a hub of activity” for reconnecting, Reese says.

The theme of this year’s conference is “Reconnecting and Transitioning Together,” recognizing the time apart due to the pandemic and the transition towards a more sustainable future.

PIELC “comes with a lot of history and passion and love,” Reese says. “You can feel that all here.” ■

The Public Interest Environmental Law Conference runs March 2 to 5 at the University of Oregon School of Law, at 1515 Agate Street. More info at Pielc.org.

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• **A grateful thumbs up to the volunteers who have been opening up the Egan Warming Centers this cold and wet winter.** More volunteers are always needed, and you can find out more at SVDP.us. A reader once told us that Eugene is a really caring place. Is that an accurate description? Let us know at Editor@EugeneWeekly.com.

• **Congresswoman Val Hoyle spoke to a crowded City Club of Eugene meeting Friday, Feb. 25,** opening with her humorous “goal” in D.C. — not to get lost going from her office to committee rooms and other places where she should be. She is hopeful that she can work with both Republicans and Democrats, and Hoyle calls

the “attack on public education one of the most serious issues in our country.” Another goal, she said, is to get Democratic control of the House, Senate and presidency in 2024.

• **We are thrilled that EWEB is taking out the Leaburg Dam** and freeing part of our McKenzie River. And we applaud the world’s largest dam removal project, which is taking four dams off the Klamath River to our south. What dams can we remove next? Winchester Dam on the North Umpqua kills wild salmon and steelhead and should come down. Do we need the Fall Creek Dam, which blocks returning Chinook salmon from reaching miles of prime spawning grounds?

• **A reader in Cottage Grove writes in response to our call for Black History Month news** that she saw this in her Cottage Grove Presbyterian Church bulletin: “As reparation for using ‘Negro spirituals’ in our worship for years without paying the originators of that music for its use, during Black History Month our church is collecting an offering for this year’s Presbyterian Historically Black College/University: Stillman College, Tuscaloosa, Alabama.” Our reader tells us, “I’m really proud that this is happening. About time we practiced the ethical integrity the Christian faith claims we support.” What other work is being done year-round to right historical wrongs?

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It Must Be the Climate

Achieving Eugene’s Climate Goals Requires Action

For far too long, we Eugenians just talked about what we were going to do to confront climate change and its serious impacts on our health, quality of living and the places we love. We are now at the essential step of enlivening these goals with concrete policies, and the fossil fuel industry is following the tobacco and asbestos industry playbook: with misinformation and a ton of outside money.

The City of Eugene’s recent vote to move forward with common-sense policy requiring new low-level residential construction be built all-electric did not happen in a vacuum. It is one key result of decades of planning and commitments to mitigate the worst impacts of the climate crisis.

Eugene’s journey to reduce our climate emissions started in 1989 when the State of Oregon first established carbon reduction goals. In the mid 2000s, under the leadership of Mayor Kitty Piercy, Eugene picked up the mantle, establishing its greenhouse gas (GHG) inventory for internal municipal operations in 2005, creating a Sustainability Commission in 2007, and beginning to develop the city’s first climate action plan - the Community Climate Energy and Action Plan in 2008. The plan was finished in 2010, and widely celebrated as one of the nation’s first city-wide climate action plans. Then, in 2014, with strong support from young Eugene residents concerned about climate change, the City adopted its Climate Recovery Ordinance (CRO), to this day one of our country’s

strongest sets of community climate goals. The CRO was updated in 2016 to include a firm commitment by 2030 to reduce fossil fuel use by 50% of 2010 levels.

The council then went through its Climate Action Plan 2.0 planning process, which was completed in 2020. While productive, the process mostly highlighted how far behind the city was in achieving our climate goals. Thankfully, the CAP 2.0 included what’s called a gap analysis: a list of potential actions the City could take ~ added to those pledged in the CAP 2.0 ~ to meet the CRO’s goals. At the top of that list is a recommendation to stop the construction of new methane gas infrastructure. Fast forward three years, and the City has ~ at long last ~ taken one of its strongest steps toward tackling Eugene’s emissions and meeting our long-standing climate commitments. Eugene is in good company: 101 other local governments as well as Washington State have adopted electrification policies and Germany did so nationwide last week.

Over thirty years have passed since elected officials first started working to reduce emissions and take action to make our community more resilient in the face of the climate crisis. In the time it’s taken the city to move from goal-setting to action, a generation was born, raised, and had kids of their own in Eugene. Two and a half years of additional dialogue and planning went into developing the recently passed residential electrification ordinance.

Jim Neu, a 350Eugene volunteer, is focused on carbon drawdown, climate-related research and bringing awareness about the imperiled livelihood and survival of future generations.

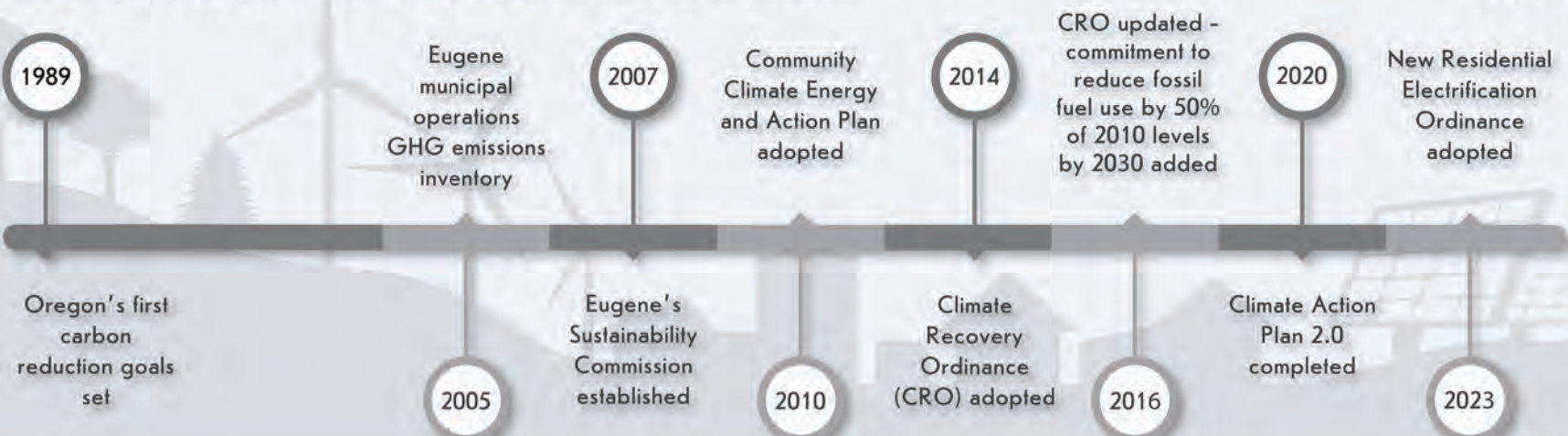
And while this policy is just the start to tackling the significant reduction in fossil fuel use still needed to achieve our city’s goals, it is also the culmination of thousands of hours of city staff time, the city’s highest ever attended public hearing, several dedicated council work sessions, and tireless efforts from a diverse community of advocates in our city representing youth, environmental justice, tenants’ advocates, public health and other voices.

Claims by industry that the electrification ordinance was thrust on the community with no input would be laughable if they weren’t so insulting to Eugene’s decades of climate advocacy. NW Natural testified at hearings and ran full page ads in the Register Guard and in this paper. Now the corporation is the sole funder behind the effort to repeal the ordinance and prevent the City of Eugene from meeting its Climate Recovery Ordinance goals, so far dropping over \$651,000 to stymie essential climate action. With help from its cronies at Funk/Levis and the Chamber of Commerce, NW Natural is already misleading Eugene voters about the process, and what the policy will do for our city.

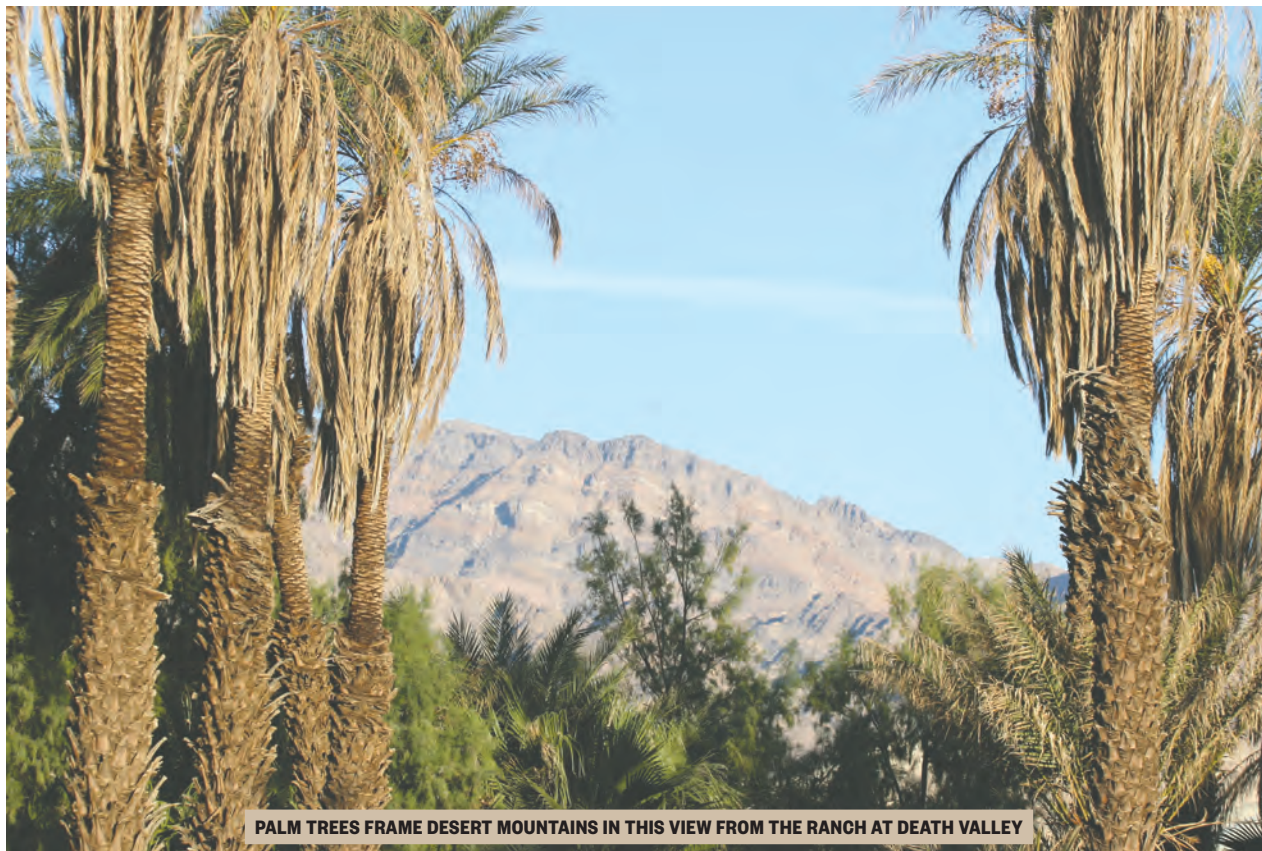
But the fossil fuel industry picked the wrong community to bully: we’re ready to champion truth and ensure we meet our community’s climate commitments. To get involved visit <https://fossilfreeeugene.org/what-is-fossil-free-eugene/>



EUGENE CLIMATE POLICY DEVELOPMENT TIMELINE



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Photos by Bob Keefer

Death Wish Tourism

NOTHING LIVENS UP OREGON'S WINTER LIKE THE SUNSHINE AND CULTURE OF DEATH VALLEY By Bob Keefer

I can't walk very far across wide open desert flats anywhere without humming to myself "Cool Water," Bob Nolan's 1930s singing-cowboy classic about a thirsty miner and his mule facing death in the parched desert. It ends on a heavenly note, as the exhausted miner muses about Dan, the mule: "Like me, I guess/ he'd like to rest/ where there's no quest/ for water — cool, clear water."

While hiking in Death Valley National Park, the song plays nearly nonstop in my brain. The cool and refreshing thing about the valley, which we recently visited for at least the 10th time in my life, is that it's embedded in the myth of the American West, a deep fantasy involving brave pioneers, lonesome cowboys, noble Indians and desperate prospectors facing certain death as they seek the transcendence of gold.

The truth is, Death Valley is as much a creation of Hollywood as it is an actual place. Even the name is a bit of romantic glitz: the most common cause of death inside Death Valley is not dehydration, rattlesnake bites, lightning strikes, falling off cliffs or shootouts with outlaw bands. Most deaths there occur from simple traffic accidents.

Why do we go there? Everyone who lives in western Oregon knows the winter blahs; Death Valley is a perfect escape. The stark terrain at the bottom of the valley is dangerously hot in the summer — temperatures above 130 degrees F have been recorded at the delightfully named Badwater, where the elevation is 282 feet below sea level — but in February you can reasonably expect comfortable hiking weather with a fair amount of sun.

You also find extraordinary quiet and solitude in the 3.4 million acre park, which, despite its proximity to Southern California and Las Vegas, has missed much of the overcrowding that has begun to wreck the outdoor experience in places like Yellowstone and Yosemite.

My wife and son and I have visited Death Valley in the winter for nearly 40 years, enjoying accommodations ranging from a tent on the desert floor to a travel trailer in a park campground to a motel room at Furnace Creek, the headquarters village of the park, or even, on occasion, a room at the posh Furnace Creek Inn.

Though you can fly to Las Vegas and rent a car —

Furnace Creek lies just 140 miles from the Strip — we much prefer driving the 800 miles each way from Eugene. The inland route via northeastern California and down into Nevada is a two-day blue highway adventure that takes you through mountains and forests, interrupted by a quick 40 miles or so on I-80 through Reno, and into empty sagebrush high desert before finally dropping down into the valley itself.

Just before you reach the park boundary, stop in to see the ruins of Rhyolite, a once-bustling early 20th century boomtown of 4,000 people that went bust when the gold ran out after just a few years. The remains of the elegant railroad depot, the sturdy bank, the little jail and the peculiar house built out of 50,000 beer and whiskey bottles are among the highlights. No admission charge.

But the best part of visiting Death Valley is walking. Furnace Creek, where we've usually stayed, has a wide range of easy to moderate desert hikes close at hand. A simple introduction is to walk the paved 1.5-mile bike trail that leads from the visitor center to Harmony Borax, the ruins of an old borax mining operation, from which 20-mule teams once hauled enormous wagons full of borax to the nearest railroad terminal. 20 Mule Team Borax became a brand name for the company that sponsored the popular television show *Death Valley Days*, narrated — in his last acting job before entering politics — by Ronald Reagan.

The classic view of Death Valley's colorful badlands can be enjoyed from Zabriskie Point, just about 4 miles south on Hwy 190 from Furnace Creek. You can drive there and stroll up a short paved path to the overlook. But much more fun is to drive instead a few miles south on Badwater Road to Golden Canyon and walk the 3-mile trail that takes you past spectacular Manly Beacon and up to the overlook at Zabriskie Point (yes, the movie of that name was filmed there), and then follow trail signs back down via Gower Gulch, for roughly a 6.5-mile loop.

One of my favorite easy walks involves driving out the long, unpaved and usually empty Westside Road, parking at any convenient pullout and walking for as long as you want. The road passes the strange salt formations called the Devil's Golf Course and continues past the remote grave of Frank "Shorty" Harris, who first discovered gold

in 1904 at what became Rhyolite. Harris' epitaph reads, at his own request, "Here lies Shorty Harris, a single blanket jackass prospector."

Other interesting hikes a little farther out include beautiful, if slightly more challenging, Mosaic Canyon and the Mesquite Flat Sand Dunes, both near Stovepipe Wells, a half-hour drive north of Furnace Creek.

The palm tree-filled complex at Furnace Creek contains the park visitor center, where you can pay the park's \$30 per vehicle admission fee, pick up a map and get questions answered by the rangers. Do check here for weather conditions and road closures before venturing afield.

Furnace Creek offers lodging and dining in two large private holdings owned and run by Xanterra Travel Collection, a corporate successor to the Fred Harvey Company that helped develop cultural tourism in the Southwest U.S. in the late 19th century. The larger and more affordable Furnace Creek Ranch, now called The Ranch at Death Valley, takes up much of Furnace Creek with motel rooms and cabins; up the hill to the south is the beautiful but pricey old Furnace Creek Inn, now the Inn at Death Valley.

On the last night of our visit, we made dinner reservations at the inn. Arriving a few minutes early, we took a slow walking tour of the elegant century-old hotel's lobby and library, where I was surprised to find a number of paintings by prominent American Western artists, from Frederic Remington to Walter Ufer. I was still mulling this when we were seated in the dining room, and I looked up to discover a large Thomas Moran landscape, "Children of the Mountain," hanging just three feet from my elbow.

The paintings come from the private collection of billionaire investor Philip Anschutz, a major collector of Western art who has a controlling interest in Xanterra.

Oddly, considering it was painted by such a well known documentarian of the American West, the early Moran painting — first exhibited at the Exposition Universelle in Paris in 1867 — depicts not a scene from Death Valley or Yellowstone, but an imagined picture set in the European Alps.

But hey, that works — Death Valley is practically all fantasy anyway. ■

See more about Death Valley at [NPS.gov/deva](https://www.nps.gov/deva).

There's a Pass for That

NAVIGATING OREGON'S MAZE OF OUTDOOR RECREATION PASSES IS NOT FOR THE FAINT OF HEART By Susan Palmer

Think about this: Oregon has 362 state parks, 21 national wildlife refuges, 11 national forests, three national monuments, two state forests, a national historical park and a national park. Pile on all the county- and city-owned recreation sites, and you have thousands of opportunities to enjoy the beaches, mountains, forests, deserts and savannas that make up this state.

Because many jurisdictions manage these magnificent landscapes, and because entry often requires a fee, it can be challenging to be prepared. Sadly, there is no single über-pass that provides access to everything. Two decades ago, there was such a pass — the Washington-Oregon Recreation Pass, or WORP — that covered state and federal recreation sites in Oregon and Washington, but revenue challenges put an end to it.

Today, with just a minor amount of advance planning, it's possible to pick the most economical collection of passes that will ensure seamless recreational adventure. For people who want a variety of options — county, state and federal parks — the good news is that area sporting goods stores sell almost all of the necessary passes.

The trick for the budget-minded vacationer is knowing where to invest in an annual pass and where the right collection of day passes will do the trick. Below is a list of details to help sort through the maze.

TO START WITH, FREE OPTIONS ABOUND

Of Oregon's hundreds of parks, just 25 have a day-use parking fee. And for those locations that do charge a fee, it can be avoided by simply not parking onsite. Pedestrians get in free. The state also offers three free-entry days each year. National parks and monuments offer five free days a year.

Visitors who are camping in state parks can use their printed camping registration while it's valid to enter any other state day-use sites for free just by placing it on their car dashboard. Active military, disabled veterans and foster families are eligible for free passes, depending on the jurisdiction.

NEXT CHOICE: ANNUAL VS. DAY PASSES

If you plan more than six visits to Oregon state parks that charge fees, buying an annual pass makes sense. A one-day visit is \$5. An annual pass is \$30. Lane County parks charge a \$4 day-use fee or a \$40 annual pass.

All of the national recreation sites fall under the America the Beautiful Pass. At \$80 it might seem like a lot, but it provides free access across the entire country for a year to all the national parks, all the national forests, and all the BLM recreation lands and refuges.

A few unique passes are cross jurisdictional. The Oregon Pacific Coast Passport provides entry to a range of state and national parks from Astoria to Coos Bay. The Northwest Forest Pass covers all the national forests in Washington and Oregon. The Sno Park pass is good not only in Oregon but in Idaho and California.

One last note: Oregon's Department of Fish and Wildlife manages 15 amazing sites that also require day-use passes that can be challenging to obtain. At Summer Lake in central Oregon, for example, there's no opportunity to buy the \$10 parking permit on site. For that, you'll need to go to the Springfield ODF office or buy it online.

It's wise to check the website of the place you plan to visit before going. Weather, wildfires, construction and staffing issues can all interfere with day-to-day operations.



VALLEY VIEW, YOSEMITE NATIONAL PARK

Photo by Mike Sheahan

AMERICA THE BEAUTIFUL PASS

What it is: Day-use pass for National Park Service, U.S. Fish & Wildlife Service, U.S. Forest Service, Bureau of Land Management, Bureau of Reclamation and U.S. Army Corps of Engineers managed sites.

Annual passes are \$80; seven-day passes vary from park to park; Crater Lake costs \$30, while Lewis and Clark National Historical Area costs \$10.

In addition to the senior discount, current U.S. military and dependents get a free pass, as do veterans, Gold Star Families, and people with a permanent disability.

Buy them at area sporting goods stores and online at Store.USGS.gov/recreational-passes.

Free days: Martin Luther King Day, the first day of National Parks week (this year April 22), Aug. 4 (the anniversary of the Great American Outdoors Act), Sept. 23, (National Public Lands Day) and Nov. 11 (Veterans Day)

More info: Store.USGS.gov/recreational-passes.

OREGON STATE PARKS PASS

What it is: Day-use pass at 25 natural, scenic, cultural, historic and recreational sites.

Annual passes are \$30, or \$50 for 2 years. Day passes are \$5. The annual pass is \$25 if purchased in December for the following year. Free for disabled vets, active duty military and foster families. Buy them at area sporting goods stores and online at Store.OregonStateParks.org.

Free days are New Year's day, State Parks day (the first Saturday in June), and Green Friday (the day after Thanksgiving). See more at Store.OregonStateParks.org.

OREGON DEPARTMENT OF FISH AND WILDLIFE PASS

What it is: Access to 15 locations around the state that are popular with birders and hunters.

Annual passes are \$30 and daily passes are \$10; buy them at 3150 E. Main Street, Springfield, at some sporting goods stores or online at ODFW.HuntFishOregon.com/login. See more at MyODFW.com/articles/buying-odfw-wildlife-area-parking-permit.

LANE COUNTY

What it is: A parking permit giving access to more than

40 parks and rec sites, such as Armitage Park, Baker Bay Park and Howard Buford Recreation Area. A list of the county's free sites is available by going to LaneCounty.org/parks and clicking "purchase a parking pass."

Annual passes are \$40 and day-use passes are \$4. Passes for seniors with ID are \$20; disabled veterans get them free or \$20, depending on degree of disability. Find them at sporting goods stores and online at Reservations.LaneCounty.org and click Passes and Permits.

OREGON PACIFIC COAST PASSPORT

What it is: Multi-agency day-use pass for 16 Oregon coast locations such as Ft. Stevens State Park near Astoria and the Oregon Dunes National Recreation Area near Coos Bay.

Annual passes are \$35 and five-day passes are \$10. They are available at sites along the Oregon coast, including Astoria Welcome Center, Yaquina Head Outstanding Natural Area, Cape Perpetua Visitor Center and Sunset Bay State Park. Go to OrParksForever.org/parking-passes and click Oregon Parks Passport.

NORTHWEST FOREST PASS

What it is: Pass honored at all Forest Service operated recreation sites in Washington and Oregon where a day-use fee is required.

Annual passes are \$30 and one-day passes are \$5 at sporting good stores and area ranger district offices. See more at OrParksForever.org/parking-passes and click Annual Northwest Forest Pass.

SNO PARK PASS

What it is: A parking permit good from Nov. to April 30 in designated winter recreation parking areas. Oregon, Idaho and California have reciprocal sno-park passes.

Annual passes are \$25; three days, \$9; and one day, \$4. They are available at sporting goods stores, winter resorts, DMV field offices and online at DMV2U.Oregon.gov. Go to OrParksForever.org/parking-passes and hit Sno Park Permits. ■

Susan Palmer is a Eugene freelance writer. Visit her blog at SusanPalmer.org.

what's happening



Photo by Dimitry Loiseau

Carmen McRae met the great Billie Holiday when she was just 17 years old, and Holiday recorded in 1939 a tune she composed, “Dream of Life.” It was love at first sight for McRae. “If Billie Holiday had never existed, I probably wouldn’t have, either,” McRae told *The New York Times* years later. That friendship will be highlighted Saturday when the **Swing Shift Jazz Orchestra, featuring nationally acclaimed vocalist Clairdee (pictured), pays tribute to the women with *Billie Holiday and Carmen McRae: A Beautiful Friendship*.** The friendship between the two remarkably talented women ran so deep that McRae would sing her mentor’s work along with hers 20 years after Holiday’s death “because she was the greatest influence in my life so far as singing was concerned.” It was a friendship that Clairdee finds special. “I am honored to pay homage to the enduring legacy and friendship of two great vocal innovators of American popular song,” the San Francisco-based singer tells *Eugene Weekly*. “My admiration for both singers lies in their exquisite taste in repertoire and their supreme ability to interpret lyrics.”

The Swing Shift Jazz Orchestra, with guest vocalist Clairdee, presents *Billie Holiday and Carmen McRae: A Beautiful Friendship* at 7:30 pm Saturday, March 4, at Wildish Community Theater, 630 Main Street, Springfield. Tickets are \$10-20. — *Dan Buckwalter*

THURSDAY

MARCH 2

CIVICS

Lane County Public Safety Coordinating Council Budget Committee, 11:30am-1:30pm. Link at [Lcog.org](#). Metropolitan Policy Committee, 11:30am-1:30pm. Link at [Lcog.org](#).

COMEDY

Nick at Nite Open Mic, 9pm, Old Nick’s, 211 Washington St. FREE.

DANCE

The Misadventures of Casanova w/ Ballet Fan-

tastique & Oregon Mozart Players, 7:30pm today, Fri. & Sat., 2:30pm Sun., Hult Ctr. \$15-76.

GATHERINGS

Public Interest Environmental Law Conference (PIELC): “Reconnecting and Transitioning Together,” thru Sun., March 5, UO. Event info at [Law.Uoregon.edu](#).

KIDS/FAMILY

Family Storytime, 11:15am today & Thu., March 9, Eugene Public Library Bethel Branch, 1990 Echo Hollow Rd. FREE.

Tiny Human Survival Training: Support group for

expecting & new parents, 6-7pm today & Thu., Feb. 23, Nurturely, 56 E. 15th Ave. FREE.

LECTURES/CLASSES

Public Interest Environmental Law Conference (PIELC), “Reconnecting and Transitioning Together,” thru Sun., UO Law School. Panel info & times at [Pielc.org](#). FREE.

Salvador Jiménez-Flores: “Nepantla,” 4pm, Lawrence Hall, rm. 115 (UO). FREE.

“Trainwreck.com: A Case Study In Doing Everything Wrong” w/ Katherine Moyer, 4-5:30pm, RAIN Eugene, 942 Olive St. FREE.

“An Intuition of Incompleteness: Between African and World Literatures” w/ Tobias Warner, 4:30pm, Knight Library Browsing Room (UO). FREE.

Birds of Oregon and General Science (BOGS.), 5pm, Willamalane Adult Activity Ctr., 215 W. C St., Spfd. FREE.

MUSIC

Open Blues Jam, 6pm today & March 2, Jimmy Mac’s Overtime Bar & Grill, 770 S. Bertelsen Rd. No cover (N/C).

Paul Safar, pianist, & James Anderson, violinist, 6:30pm, Tsunami Books, 2585 Willamette St. Don. to Burrito Brigade.

Daydream Derby, 7pm, beergarden, 777 W. 6th Ave. N/C.

Thursday Night Downbeat, blues-jazz, 7pm, Mac’s Restaurant & Nightclub, 1626 Willamette St. N/C.

Hamilton Memorial Organ Concert, 7:30pm, Beall Concert Hall (UO). N/C.

Iespecial, jam rock, 8pm, The Big Dirty, 844 Olive St. \$20-25.

Mattstagraham, alt rock, w/ 2106, 8pm, Sam Bond’s, 407 Blair Blvd. \$5.

Yotam Ben Horin, singer-songwriter, w/ Dan Toren, 8pm, Axe & Fiddle, 657 E. Main St., Cottage Grove. N/C.

Lojia, rock, w/ Decimation of Gods, Influence & Father Figure, 9pm, John Henry’s, 881 Willamette St. \$10.

NIGHTLIFE

Bingo Thursdays!, 5pm today & Thu., March 9, Cold-Fire Brewing Company, 263 Mill St. FREE.

Cribbage Tournament, 6-8pm today & Thu., March 9, Falling Sky Delicatessen, 790 Blair Blvd. More info at [EugeneCribbage.com](#).

Reality Songwriter Open Mic, 6pm today & Thu., March 9, Alluvium, 810 W. 3rd Ave. FREE.

Trivia! w/ Sam Nussbaum, 6:30pm today & Thu., March 9, Claim 52 Kitchen, 1203 Willamette St, ste. 140. FREE.

Quality Trivia w/ Chris!, 6:30pm today & Thu., March 9, Viking Braggot Company, 520 Commercial St Unit F. FREE.

What Do You Know? Trivia, 7pm today & Thu., March 9, The Highlands, 390 E. 40th Ave. & The Pedlar, 416 Main St., Spfd. FREE.

Crystal Harmony Karaoke, 7:30pm & March 9, Happy Hours, 645 River Rd. FREE.

What Do You Know? Trivia, 8pm today & Thu., March 9, Doc’s Pad, 710 Willamette St. & The Wild Goat, 1675 Franklin Blvd. FREE.

Karaoke, 9pm today & Thu., March 9, The Monkey’s Paw Tiki Bar, 420 Main St., Spfd. FREE.

Lip SYNC Xtravaganza w/ Petra Etc, 9pm today & Thu., March 9, Spectrum, 150 W. Broadway. FREE.

RECREATION

Bachata Moderna (beginner/intermediate), 8-9pm, Sheldon Community Ctr., 2445 Willakenzie Rd. Info at [Rec.Eugene-or.gov](#).

SPECTATOR SPORTS

College baseball: San Diego vs. Oregon, 3pm today & Fri., 2pm Sat. & noon Sun., PK Park. Tickets at [GoDucks.com](#). KUJZ, 95.3 FM.

College men’s basketball: California vs. Oregon, 8pm, Matt Knight Arena. Tickets at [GoDucks.com](#). Fox Sports 1.

THEATER

NEHS Corridor Program presents: *Mary Poppins Jr*, 6pm today & Fri., 1pm Sat., North Eugene High School, 200 Silver Ln. \$7.

Something Clean (preview), 7:30pm, Oregon Contemporary Theatre, 194 W. Broadway. Don.

FRIDAY

MARCH 3

ART/RAFT

Free First Friday at the Museum, 10am-5pm, Museum of Natural & Cultural History, 1680 E. 15th Ave.

Eugene First Friday ArtWalk, 5:30-8pm (Allies LLC, 131 E. 11th Ave.; Art w/ Alejandro, 5 St. Public Mkt., #246; ArtCity Studios, 160 E. Broadway; Beaudet Gallery, 590 Pearl St.; FUSE Jewelry Collective, 112 E. 13th Ave.; Karin Clarke at The Gordon, 590 Pearl St., ste. 105; Karin Clarke Gallery, 760 Willamette St.; The New Zone Gallery, 110 E. 11th Ave.; OSLP Arts & Culture Ctr., 110 E. 11th Ave., ste. C). More info at [LaneArts.org](#).

BENEFITS

Bright Night Community Prom (benefit for mental wellness concerns in Lane County), 5-11pm, Farmers Market Pavillion, 85 E. 8th Ave. Don.

St. Jude’s Annual Auction, 5:30-8pm, Saint Jude Catholic Church , 4330 Willamette St. \$30.

Bethel Education Foundation Adult Prom, 7-11pm, Shadow Hills Country Club, 92512 River Rd., Junction City. \$50-500.

DRAG

Drag Takeover: Dinner & Drag Edition, 6-8pm, Old Nick’s, 211 Washington St. \$10.75.

GATHERINGS

Eugene Spring Multi-Dealer RV Show, 10am-7pm today & Fri., 10am-5pm Sun., Lane Events Ctr. 796 W. 13th Ave. \$6-7 (cash only); 16-under FREE.

Recovery Dharma Buddhist Meeting, 10-11:30am, Unitarian Universalist Church, 1685 W. 13th Ave. FREE.

Eugene City Club — “UO Undergraduate Research: Fruit Flies, Missing Persons and Ecosystem Stewardship,” noon, Maple Room at Inn at the Fifth, 205 E. 6th Ave. Online at Eugene City Club Facebook. Airs 7pm Mon., March 6, on KLCC, 89.7 FM.

LGBTQ+ Youth Group (ages 13-18), 4-6pm, Amazon Community Ctr. More info at 541-682-5373 or [Instagram.com/lgbtq_youth_group_eugene](#). FREE.

KIDS/FAMILY

Family Storytime, 10:15am, Eugene Public Library Sheldon Branch, 1566 Coburg Rd. FREE.

LITERARY ARTS

Book signing w/ Dr. M Jackson, author of the novel *The Ice Sings Back*, 2-4pm, Tsunami Books, 2585 Willamette St. FREE.

MUSIC

Captain Rivera, acoustic guitar, 5pm, Alluvium, 810 W. 3rd Ave. Don.

Carole Terry, harpsichord, 7pm, Berwick Hall (UO). \$5-10.

Deerspirit, 70s rock, 7pm, The Public House, 418 A St., Spfd. N/C.

Umphrey’s McGee, rock, 7pm, McDonald Theatre, 1010 Willamette St. \$38-50.

UO Jazz Ensemble, 7pm, Beall Concert Hall (UO). \$5-10.

Ember, 7:30pm, The Jazz Station, 124 W. Broadway. \$20.

Elsewhere Ensemble: *IN-VOCATION — A prayer for peace*, 7:30pm today & 5pm, Sun., Aasen-Hull Hall (UO). \$5-10.

Coupe de Ville, rock, 8pm, Happy Hours, 645 River Rd. N/C.

Fog Holler, bluegrass, Axe & Fiddle, 657 E. Main St., Cottage Grove. N/C.

Joanne Broh Band ft. Garry Meziere, blues, 8pm, Mac’s Restaurant & Nightclub, 1626 Willamette St. \$8.

[unofficial] Uumphrey’s McGee Afterparty w/ Lost Ox & Bodhi Mojo, funk-psychedelic, 8pm, The Big Dirty, 844 Olive St. \$10-15.

Yotam Ben Horin, singer-songwriter, w/ Dan Toren, 8pm , Sam Bond’s, 407 Blair Blvd. \$5.

Vacancy, rock w/ Whatsdysmorphia, FOES & more, 9pm, John Henry’s, 881 Willamette St. \$10.

NIGHTLIFE

Laser Shows: Pink Floyd’s *Dark Side of the Moon*, 7pm, \$7.50; Pink Floyd’s *The Wall*, 8pm, \$7.50. Eugene Science Ctr., 2300 Leo Harris Pkwy.

Karaoke, 8pm, Side Bar, 1680 Coburg Rd. FREE.

Karaoke, 8pm, Tap & Growler, 207 E. 5th Ave. FREE.

What Do You Know? Trivia, 8pm, Denny’s, 987 Kruse Way, Spfd. FREE.

Church of ‘80s Night, 9pm, Blairally, 245 Blair Blvd. \$4.

Latinx Night, 9pm, Spectrum, 150 W. Broadway. \$5.

The Nocturne Revue: Gods & Mythical Creatures, 9pm, Old Nick’s, 211 Washington St. \$10.75

THEATER

9 to 5: The Musical, 7pm today & Sat., 2pm Sun., South Eugene High School, 400 E. 19th Ave. \$7-10.

Frozen Jr., 7pm today, 2:30pm Sat., Cottage Theatre, 700 Cottage Dr., Cottage Grove. \$10.

Something Clean, 7:30pm today, Sat. & Thu., March 9, Oregon Contemporary Theatre, 194 W. Broadway. Tickets start at \$20.

Something Rotten, 7:30pm today & Sat., 2pm Sun.,

Actors Cabaret, 996 Willamette St. \$27.

The Best of Enemies, 7:30pm today & Sat., Hope Theatre (UO). \$8-10.

SATURDAY

MARCH 4

BENEFITS

Dodge for a Cause Relief Nursery Dodgeball Tournament, noon, Kidsports Civic Park Fieldhouse, 2054 Amazon Pkwy. Info at [Relief-Nursery.org](#).

Rebel Revelry w/ Civil Liberties Defense Center, 25 years w/ the CLDC, 6-11pm, Eugene Garden Club, 1645 High St. \$20 sug. Don.

COMEDY

Half Baked Hams Improv Troupe, 7pm, Opal Ctr. for Art & Education, 513 E. Main St., Cottage Grove. \$15.

Gateway Comedy Show, 7:30pm, Whirled Pies, 199 W. 8th Ave. \$30-35.

DANCE

Eugene Ballet Youth: Northwest Dance Festival, 7:30pm, Hult Ctr. \$16-18.

DRAG

Drag Bingo w/ Maliena, 5-7pm, Old Nick’s, 211 Washington St. First card FREE; \$3 per after that.

GLAM w/ the Glamazons, 9pm, The Big Dirty, 844 Olive St. \$8.

FARMERS MARKET

Winter Farmers Market, 10am-2 pm, Lane County Farmers Market, 8th Ave. & Oak St.

GATHERINGS

Rogue Yarnies Crochet/Knitting Group, 11:30am-1:30pm, The Gone Rogue Boutique LLC, 123 Monroe St., ste. A. FREE.

Psychedelic film, discussion circle & library browsing, noon-2pm, EDELIC Ctr., 631 E. 19th Ave., bldg. B. FREE.

LCOG Member Appreciation Dinner, 6-8pm, Cottage Grove Armory, 628 E. Washington Ave. \$40.

KIDS/FAMILY

Playtime, 10am-noon drop-in, Eugene Public Library Bethel Branch, 1990 Echo Hollow Rd. FREE.

Wonder Gardening for Tots (ages 1-5), 10-11:30am, Parker Learning Gardens, 31241 Lanes Turn Rd. \$20.

Family Storytime, 10:15am & 11:15am, Eugene Public Library. FREE.

LECTURES/CLASSES

“The Future Spring: An Astrological Leap Forward In March 2023” w/ master astrologer Elias Lonsdale, 1-3:30pm, Denfinity Dance Studio, 1325 Jefferson St. \$50.

LITERARY ARTS

March Write Club: Memoir, 10am-3pm, Wordcrafters, 438 Charnelton St., ste. 102. \$10 sug. don.

Poets John Witte & Maxine Scates, book signing & reading, 2-4pm, Tsunami Books, 2585 Willamette St. FREE.

MARKETS

The Broomstick Bizarre, noon-6pm, Dare 2 Dream Collectibles, 2680 River Rd.

MUSIC

El Borko SURF!, rock, 6pm, Viking Braggot Co., 520 Commercial St., unit F. N/C.

Youth Pastor, Prager Youth, Bikini & Thrash Panda, ston-



7:30pm, Alluvium, 810 W. 3rd Ave. \$22.50.

MUSIC

First Monday Big Band, 7pm, The Jazz Station, 124 W. Broadway. \$5-15.

NIGHTLIFE

Bingo, 6-8pm, Gryff's Pub, 720 S. A St., Spfd. FREE.

Cribbage, 6pm, ColdFire Brewing, 263 Mill St. 4-game tournament, \$3 buy-in. Info at EugeneCribbage.com.

Trivia Mondays, 6:30pm, The Public House, 418 A St., Spfd. FREE.

\$500 Guarantee, 7pm, High Mountain Poker, 1020 Green Acres Rd., ste. 13. \$25 buy-in, \$10 dealer double. More info at 541-485-0090.

Giant Game Night, 7pm, beergarden, 777 W. 6th Ave. FREE.

What Do You Know? Trivia, 8pm, The Big Dirty, 844 Olive St. FREE.

Bingo, 9pm, Sam Bond's, 407 Blair Blvd. FREE.

TUESDAY

MARCH 7

CIVICS

Lane County Board of Commissioners, 9am, Harris Hall, 125 E. 8th Ave.

GATHERINGS

Send Diplomats, Not Bombs, noon-1pm, Federal Courthouse, 405 E. 8th Ave. FREE.

LECTURES/CLASSES

Living With Memory Loss, 10am-noon, Good Samaritan Society Chapel, 3500 Hilyard St. Register at ElderHealthAndLiving.com.

Adults: Make a Paper Crane Book, 6pm, Eugene Public Library Bethel Branch, 1990 Echo Hollow Rd. FREE.

How To Be Happy, 6:15-7:30pm, Mahonia Bldg., 120 Shelton McMurfhey Blvd. \$10.

LITERARY ARTS

Shane Koyca, spoken word artist, w/ Jorah Lafleur, 7:30pm, Tsunami Books, 2585 Willamette St. \$22.50.

MUSIC

Damn Skippy, jazz, 7:30pm, The Shedd. \$24-32.

Oregon Composers Forum, 7:30pm, Beall Concert Hall (UO). \$5-10.

Bluegrass Jam, 8:30pm, Sam Bond's, 407 Blair Blvd. N/C.

NIGHTLIFE

Bingo Tuesdays w/ Ty Connor, 6:30pm, The Public House, 418 A St., Spfd. FREE.

Salsa dancing, 7-10pm, The Big Dirty, 844 Olive St. \$5.

Trivia Tuesdays, 7-9pm, beergarden, 777 W. 6th Ave. N/C.

What Do You Know? Trivia, 7-9pm, First National Tap-house, 51 W. Broadway; Gateway Grill, 3198 Gateway St. & Pour House Tavern, 444 N. 42nd St., Spfd. FREE.

What Do You Know? Trivia, 8pm, Wild Goat, 1675 Franklin Blvd. FREE.

Karaoke Night, 9:15pm, Level Up, 1290 Oak St. FREE.

RECREATION

Bhakti Nidra: Guided meditation infused w/ live music, 7-8:15pm, Eugene Yoga South, 3575 Donald St., #180, USA. \$25-67.50.

Tuesday Night Omaha Tournament, 7pm, High

Mountain Poker, 1020 Green Acres Rd., ste. 13. Call 541-485-0090 to get on list.

SPIRITUAL

Hare Krishna Bhagavad Gita class, 6:30pm, Stargate Building, No. 5, 1374 Willamette St. FREE.

WEDNESDAY

MARCH 8

CIVICS

Local Work Group Meeting of Upper Willamette SWCD, 3pm, 3291 W 1st Ave,

FILM

Movie Group: *Door To Door*, 1pm, Willamalane Adult Activity Ctr., 215 W. C St., Spfd. FREE.

The Boys Who Said NO!: Documentary & Panel Discussion, 6:30pm, Broadway Metro, 43 W. Broadway. \$-10.

GATHERINGS

Recovery Dharma Buddhist meeting, 5:30-7pm, Unitarian Universalist Church, 1685 W. 13th Ave. FREE.

Psychedelic Integration Circles, 5:30-7pm, EDELIC Ctr., 631 E. 19th Ave., bldg. B. FREE.

Alluvium 2nd Birthday Potluck & Blessings, 6-10pm, Alluvium, 810 W. 3rd Ave. FREE.

West Eugene Community-Wide Meeting w/ Beyond Toxics, 6-7pm, Willamette High School Media Ctr., 1801 Echo Hollow Rd.. FREE.

Industrial Workers of the World meeting, 7pm, McNail-Riley House, 601 W. 13th Ave. FREE.

KIDS/FAMILY

Baby Connection, for infants up to 1, 11am-noon, ParentingNow.org.

Children's Garden Club (ages 5-11), 4-6pm, Parker Learning Gardens, 31241 Lanes Turn Rd. \$20.

Pajama Storytime, 6pm, Eugene Public Library. FREE.

LECTURES/CLASSES

"Italian Facism in Global Context" w/ Mia Fuller, 4:30pm, Knight Library Browsing Room (UO). FREE.

"How to Cope with Climate Anxiety: Saving the Earth and Saving Ourselves," 5:30pm, Erb Memorial Union, Redwood Auditorium (UO). FREE.

LITERARY ARTS

Rainbow Reads: An LGBTQ-IA2S+ YA Reading Group, 6:30pm, Eugene Public Library. FREE.

MUSIC

Matti Joy, folk, 6pm, The Public House, 418 A St., Spfd. N/C.

Jammin' w/ the Pros, 7pm, The Jazz Station, 124 W. Broadway. \$3-5.

Midnight Strobelight, rock, 7pm, Mac's Restaurant & Nightclub, 1626 Willamette St. N/C.

Angelic Noise, singer-songwriter, 7:30pm, The Public House, 418 A St., Spfd. N/C.

Cory Branan, singer-songwriter, 7:30pm, house concert, 70 E. Howard Ave. \$15,

Bootleg Rose, Americana-alt folk, w/ Fiddlin Sue Duet, 8pm, Sam Bond's, 407 Blair Blvd. \$5.

NIGHTLIFE

What Do You Know? Trivia, 5pm, Tap & Growler, 207 E. 5th Ave. FREE.

Beer, Banter & Quality Trivia, 6pm, Hop Valley Brewing Co., 990 W. 1st. Ave. FREE.

Trivia, 7pm, Drop Bear Brewery, 2690 Willamette St. FREE.

What Do You Know? Trivia, 7pm, The Barger Grill, 4261 Barger Dr., & Side Bar, 1680 Coburg Rd. FREE.

Open Mic, 8:30pm, Muligan's Pub, 2841 Willamette St. FREE.

Karaoke, 9pm, The Big Dirty, 844 Olive St. FREE.

Karaoke, 9pm, The Webfoot, 839 E. 13th Ave. FREE.

Karaoke w/ Lyta Blunt, 9pm, Spectrum, 150 W. Broadway. FREE.

RECREATION

Queer Youth Yoga (12-17), 4pm, Willamette High School, 1801 Echo Hollow Rd.; (8-12), 6pm, Sheldon Community Ctr., 2445 Willakenzie Rd. FREE.

SPECTATOR SPORTS

College women's basketball: Oregon vs. Washington at Pac-12 Tournament, Las Vegas. Pac-12 Network.

TEENS

Tabletop Gaming, 4pm, Eugene Public Library. FREE.

THURSDAY

MARCH 9

ARTS/CRAFTS

"Fun World," lecture w/ artist Alex Da Corte, 4pm, Lawrence Hall, rm. 115 (UO). FREE.

DANCE

UO Dance in Concert, 7:30pm, Dougherty Dance Theatre (UO). FREE.

KIDS/FAMILY

Learn to Ride Bikes, 4-6pm, Bob Keefer Ctr., 250 S. 32nd St., Spfd. FREE.

LECTURES/CLASSES

River boating in Oregon, 1:30pm, Siuslaw Public Library, 1460 9th St., Florence. FREE.

Alex Da Corte: "Fun World," 4pm, Lawrence Hall, rm.115 (UO). FREE.

LITERARY ARTS

Reading, discussion & book signing w/ George Lakey, author of *Dancing With History: A life for peace and justice*," 5-6:30pm, Tsunami Books, 2585 Willamette St. FREE.

MUSIC

The Traceys, Americana, 7pm, Mac's Restaurant & Nightclub., 1626 Willamette St. N/C.

Ladysmith Black Mambazo, South Africa chorus, 7:30pm, The Shedd. \$28-38.

Laura Ivancie, folk, 6pm; Matti Joy, folk, 7:30pm, beergarden, 777 W. 6th Ave. N/C.

Tiptons Sax Quartet & Drums, 7:30pm, The Jazz Station, 124 W. Broadway. \$20.

UO Orchestra, symphonic, 7:30pm, Beall Concert Hall (UO). \$5-10.

Bonnie and the Boys, singers-songwriters, 8pm, Sam Bond's, 407 Blair Blvd. \$5.

Ramblin' Jack Elliot, folk, 8pm, WOW Hall, 291 W. 8th Ave. \$35.

Funk Jam!, 9:30pm, Luckey's Club, 933 Olive St. N/C.

NIGHTLIFE

Wax Poetry Revue Burlesque, 9pm, The Big Dirty, 844 Olive St. \$10.

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Nearby Old-Growth

A HIKE THROUGH ANCIENT TREES IS CLOSER THAN YOU THOUGHT

By William L. Sullivan

Quick, what's the closest old-growth forest to Eugene? The Delta Old-Growth Grove on the McKenzie River? Nope — those trees burned in 2020, and they weren't all that close to town.

If you want to impress out-of-state visitors with giant trees — or if you just need to hug something really ancient — hike a 1-mile loop through the McGowan Creek Environmental Education Area, a little-known grove in the Coburg Hills near Mohawk.

Eugene-area science teachers have been taking busloads of schoolchildren to this forest hideaway for more than 20 years. It's a great hike for kids. Because it's only 10 miles from Springfield you could even bicycle there. The route to the trailhead is entirely paved.

Douglas-firs along the trail are nearly 7 feet in diameter and up to 250 feet tall. School classes come here not just to ogle big trees, but also to identify native plants, balance across a 120-foot single-log bridge, and examine pond insects in a cattail swamp. There are gazebos with picnic tables. Trilliums bloom in spring and vine maple leaves turn into scarlet pinwheels each fall. Moss is everywhere.

The reason more hikers haven't discovered McGowan Creek is that there are no signs at the locked gate where you park. You have to walk an unmarked spur road half a mile to reach the actual trail. I suspect this is intentional, to hide the grove from the most frequent visitors to this part of the Coburg Hills: target-shooters. A gun club's range is 2 miles away. Although I didn't hear gunshots in the woods on my Saturday visit, dozens of "No Shooting" signs along the road suggest that spillover is a problem.



MCGOWAN CREEK:
OLD-GROWTH DOUGLAS FIR
TREES ALONG LOOP TRAIL

Photo by William Sullivan

If you look at the Coburg Hills with Google Earth, you'll see a weird checkerboard of one-mile squares, alternating green and brown. This is a legacy of the Oregon & California railroad scheme. In 1866, Congress gave a 40-mile-wide swath of alternating square miles

to a private company as an incentive to build a rail line between the two states.

Today the brown squares are mostly private timber company lands, logged every 30 years or so. The rest of the O&C checkerboard belongs to the public, managed by the Bureau of Land Management. The BLM logs less frequently, and in the case of McGowan Creek, has preserved an overlooked grove intact.

To drive here, take I-105 (Hwy 126) east from I-5 for 4 miles to Springfield's 42nd Street exit. Turn left on 42nd for half a mile to a T-shaped junction and turn right on Marcola Road. After another 6.2 miles turn left on Hill Road for 0.1 miles to the Mohawk General Store.

Stop at this old-timey store before or after your hike — not because the wrapped sandwiches are particularly good, but because the place dates to the early 1900s, with creaking wooden floorboards of old-growth fir. A bench out front with artwork by Eugene sculptor Ellen Tykeson honors David Schuman, the late deputy Oregon attorney general who loved to bicycle here from Eugene.

At the Mohawk store turn right onto Donna Road for 0.6 miles. Then turn uphill to the left onto one-lane McGowan Creek Road for 3.5 miles to a fork. Park on the left, just after a milepost marked "3.5." Then walk down the left-hand fork of the road, past a locked yellow gate marked "No Shooting." A small sign may identify this oiled gravel spur as Road 16-2-20.

After walking the logging road for 0.5 miles, you will finally be rewarded with an actual trailhead sign. Walk straight past a kiosk to a T-shaped trail junction. For the 1-mile loop, follow a "Tall Trees Loop" pointer to the left. Keep left at all junctions from then on. You may have to step over a fallen log here and there, but you won't get lost, even if you're staring up at the tall trees, limbless almost to the distant sky.

The entire hike only takes an hour. The drive is short, rural and pleasant. But that's the point. Where else can you visit an old-growth forest this close to Eugene? ■

William L. Sullivan is the author of 23 books, including *The Ship in the Woods* and the updated 100 Hikes series for Oregon. Learn more at OregonHiking.com.

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Announcements

THE SATURDAY MARKET - Our International Food Court is accepting applications for the upcoming season. A completed Food Booth Application is needed by 3/3/23. Full application and details available at: www.eugen Saturday-market.org. Have questions? Call (541) 686-8885

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HELP WANTED: APEL EXTRUSIONS in Coburg, Oregon has immediate openings for a Maintenance Manager, Electrical Technician (LME certification or greater required, PLC experience preferred) and Millwright. Typically Day Shift hours, but flexibility and OT possible with 24hr operations. Competitive pay and benefits. For more details and to apply, see our Careers tab at apelextrusions.com

HELP WANTED: APEL EXTRUSIONS in Coburg, Oregon has immediate openings for Production Workers with starting wages at \$18.15 plus shift differential for Swing Shift and Graveyard Shift! Medical insurance is effective the 1st day of the month following the date of hire. The facility is hosting Open Interviews for Production Workers every Tuesday from 1:00pm - 3:00pm @ 91284 N. Coburg Industrial Way, Coburg, OR 97408. Please bring your resume to the interview. For applicants who cannot attend the open interviews, please send your resume for consideration to: Recruit-coburg@apelextrusions.com. APEL is an EOE.

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LEGAL NOTICES

Legal Notices

Estate of Dieter Joachim Solbrig. **NOTICE TO INTERESTED PERSONS** Case #23PB00708 Notice: The Circuit Court of the State of Oregon, for the County of Lane has appointed the undersigned as Personal Representative of the Estate of DIETER JOACHIM SOLBRIG, a.k.a. "Deke" Solbrig, deceased. All persons having claims against said estate are required to present the same, with proper vouchers to the undersigned personal representative in care of the undersigned attorney at: 294 Warner Milne Rd. Oregon City, OR 97045 within four months from the date of first publication of this notice as stated below, or they may be barred. All persons whose rights may be affected by this proceeding may obtain additional information from the records of the court, the Personal Representative, or the Attorney for the Personal Representative. Dated and first published: February 23, 2023. Attorney/Personal Representative: Grant Yoakum, OSB #921600, 294 Warner Milne Rd. #A, Oregon City, OR 97045, (503) 697-1009

FEBRUARY 23, 2023. Sally Dietrich has identified the following unclaimed burial spaces in the Eugene Masonic Cemetery, PO Box 5934, Eugene OR 97405: Plot 225, Luce, 1864 approx., Plot 255, Swearer. 1861 approx. If you have any right, title, estate lien or ownership interest in any of the unclaimed burial spaces described above, you must file a claim with Sally Dietrich within 120 days of the date of this notice or you will lose your interest in the unclaimed burial spaces described above.

IN SUMMONS THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY WASHINGTON FEDERAL BANK fka WASHINGTON FEDERAL SAVINGS; Plaintiff, v. DOE 1 and DOE 2, being the occupants of or parties in possession or claiming any right to possession of the Real Property commonly known as 342 T Street, Springfield, OR 97477; DOE 3 and DOE 4, being the unknown heirs and devisees of Antonio P. Chevrier, and also all other persons or parties unknown claiming any right, title, lien, or interest in the property described in the Complaint herein; DOE 5 and DOE 6, being the unknown heirs and devisees of John J. Chevrier, and also all other persons or parties unknown claiming any right, title, lien, or interest in the property described in the Complaint herein; ARTHUR A. CHEVRIER; APRIL CHEVRIER aka APRIL AUSTIN; QUICK COLLECT, INC.; STATE OF OREGON, DEPARTMENT OF HUMAN SERVICES; OREGON HEALTH AUTHORITY; PHILIP G. TARR, individually and as Trustee of the Nancy S. Chevrier Family Trust; MELANIE A. DOYLE, as Trustee of the Nancy S. Chevrier Family Trust; ANTHONY J. CHEVRIER; GLORY M. CHEVRIER; and DONNA E. CHEVRIER; Nancy s. chevrier; Defendants. Case No. 22CV38906 SUMMONS TO: DEFENDANTS DOE 3, DOE 4, DOE 5, DOE 6, PHILIP G. TARR, individually and as Trustee of the Nancy S. Chevrier Family Trust, and NANCY S. CHEVRIER: IN THE NAME OF THE STATE OF OREGON: You are hereby required to appear and defend the Complaint filed against you in the above case within thirty days after the first date of publication of this summons, and if you fail to appear and defend, the Plaintiff will apply to the court for the relief demanded in the Complaint. The object of the Complaint and the demand for relief are: The Plaintiff seeks to foreclose its trust deed on the subject real property

Jonesin' CrosswordBY MATT JONES

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Across

- Cherished ones
- Suspicious
- Biopsy processor
- Plumed bird
- Suffix similar to "-ish"
- "And now, without further ____"
- MY THEORY, PART 1
- "We're on!"
- Jazz Masters org.
- Check deposit spots, for short
- Video doorbell brand
- "And ____ Davis as Alice" (end of "The Brady Bunch" opening credits)
- MY THEORY, PART 2
- "Cloud Shepherd" sculptor Jean
- Senator Klobuchar
- Reggae proponent

- 151 in Roman numerals
- MY THEORY, PART 3
- Pugilistic wordsmith
- "47 ____" (2013 Keanu Reeves film)
- Dark-hued juice brand
- "Kenan & ____"
- MY THEORY, PART 4
- Express mail carrier?
- Heavy book
- Dull pain
- Round figure?
- "I can't hear you!" sound
- PART 5 (FOLLOW-UP TO THE THEORY)
- Org. that lets you e-file
- Like some mouthwash
- First name in late-night TV
- Relieved sigh
- Got in the game
- Cause of slick roads

Down

- Half of an early TV couple
- 2023 achievement for Viola Davis
- "A Farewell to ____"
- Gain anew, as trust
- Cigar, in slang
- "30 Rock" creator Tina
- "This one ____ me"
- Mouse sound
- Earthlings
- Confirming vote
- ____ person standing
- Driver around Hollywood
- Word after Backstreet, Pet Shop, or Beastie
- French-Italian cheese that's milder than its similarly named relative
- Part of Fred Flintstone's catchphrase
- Like pheasant or

"Sports Roundtable"
-it rings true.

- venison
- "Traffic" agent?
- Mother-of-pearl
- Russian count who lent his name to a veal dish
- State your views
- Kind of node or gland
- Japanese city home to Panasonic
- Former Phillies great Chase
- Call at a coin toss
- "Hold ____ your hats"
- Frost or Dove
- "You got my approval"
- How checks are signed
- Strand, as a winter storm
- Despot
- Spam, for example
- "Sunny" 1990s Honda
- Setting of Shanghai and Chennai
- "Iron Chef America" chef Cat
- Meat-and-potatoes concoction
- Computer data unit
- Real estate measurement
- Debussy's "Clair de ____"
- "Second prize is ____ of steak knives" ("Glengarry Glen Ross" quote)
- 1950s singer Sumac
- Former Pink Floyd guitarist Barrett

ANSWERS TO LAST WEEK'S

1	2	3	4	5	6	7	8	9	10	11	12	13
14					15					16		
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EUGENE WEEKLY.COM

MARCH 2, 2023 13

FREE WILL ASTROLOGY

BY ROB BREZSNY

ARIES (MARCH 21-APRIL 19): In 1993, I began work on my memoirish novel *The Televisionary Oracle*. It took me seven years to finish. The early part of the process was tough. I generated a lot of material I didn't like. Then one day, I discovered an approach that liberated me: I wrote about aspects of my character and behavior that needed improvement. Suddenly everything clicked, and my fruitless adventure transformed into a fluidic joy. Soon I was writing about other themes and experiences. But dealing with self-correction was a key catalyst. Are there any such qualities in yourself you might benefit from tackling, Aries? If so, I recommend you try my approach.

TAURUS (APRIL 20-MAY 20): Two Taurus readers complained that my horoscopes contain too much poetry and flair to be useful. In response, I'm offering you a prosaic message. It's all true, though in a way that's more like a typical horoscope. (I wonder if this approach will spur your emotional intelligence and your soul's lust for life, which are crucial areas of growth for you these days.) Anyway, here's the oracle: Take a risk and extend feelers to interesting people outside your usual sphere. But don't let your social adventures distract you from your ambitions, which also need your wise attention. Your complex task: Mix work and play; synergize business and pleasure.

GEMINI (MAY 21-JUNE 20): Astrologer Jessica Shepherd advises us to sidle up to the Infinite Source of Life and say, "Show me what you've got." When we do, we often get lucky. That's because the Infinite Source of Life delights in bringing us captivating paradoxes. Yes and no may both be true in enchanting ways. Independence and interdependence can interweave to provide us with brisk teachings. If we dare to experiment with organized wildness and aggressive receptivity, our awareness will expand and our heart will open. What about it, Gemini? Are you interested in the charming power that comes from engaging with cosmic contradictions? Now's a favorable time to do so. Go ahead and say, "Show me what you've got" to the Infinite Source of Life.

CANCER (JUNE 21-JULY 22): "Only a lunatic would dance when sober," declared the ancient Roman philosopher Cicero. As a musician who loves to dance, I reject that limiting idea — especially for you. In the upcoming weeks, I hope you will do a lot of dancing while sober. Singing while sober, too. Maybe some crying for joy while sober, as well as freewheeling your way through unpredictable conversations while sober, and cavorting and reveling while sober. My point is that there is no need for you to be intoxicated as you engage in revelry. Even further: It will be better for your soul's long-term health if you are lucid and clear headed as you celebrate this liberating phase of extra joy and pleasure.

LEO (JULY 23-AUG. 22): Poet Mary Oliver wondered whether the soul is solid and unbreakable, like an iron bar. Or is it tender and fragile, like a moth in an owl's beak? She fantasized that maybe it's shaped like an iceberg or a hummingbird's eye. I am poetically inclined to imagine the soul as a silver diadem bedecked with emeralds, roses, and live butterflies. What about you, Leo? How do you experience your soul? The coming weeks will be a ripe time to home in on this treasured part of you. Feel it, consult with it, feed it. Ask it to surprise you!

VIRGO (AUG. 23-SEPT. 22): According to the color consultant company Pantone, Viva Magenta is 2023's color of the year. According to me, Viva Magenta is the lucky hue and power pigment for you Virgos during the next 10 months. Designer Amber Guyton says that Viva Magenta "is a rich shade of red that is both daring and warm." She adds that its "purple undertone gives it a warmth that sets it apart from mere red and makes it more versatile." For your purposes, Virgo, Viva Magenta is earthy and exciting; nurturing and inspiring; soothing yet arousing. The coming weeks will be a good time to get the hang of incorporating its spirit into your life.

LIBRA (SEPT. 23-OCT. 22): If you are not working to forge a gritty solution, you may be reinforcing a cozy predicament. If you're not expanding your imagination to conjure up fresh perspectives, you could be contributing to some ignorance or repression. If you're not pushing to expose dodgy secrets and secret agendas, you might be supporting the whitewash. Know what I'm saying, Libra? Here's a further twist. If you're not peeved about the times you have wielded your anger unproductively, you may not use it brilliantly in the near future. And I really hope you will use it brilliantly.

SCORPIO (OCT. 23-NOV. 21): Storyteller Martin Shaw believes that logic and factual information are not enough to sustain us. To nourish our depths, we need the mysterious stories provided by myths and fairy tales. He also says that conventional hero sagas starring big, strong, violent men are outmoded. Going forward, we require wily, lyrical tales imbued with the spirit of the Greek word *metis*, meaning "divine cunning in service to wisdom." That's what I wish for you now, Scorpio. I hope you will tap into it abundantly. As you do, your creative struggles will lead to personal liberation. For inspiration, read myths and fairy tales.

SAGITTARIUS (NOV. 22-DEC. 21): Many astrologers don't give enough encouragement to you Sagittarians on the subject of home. I will compensate for that. I believe it's a perfect time to prioritize your feelings of belonging and your sense of security. I urge you to focus energy on creating serenity and stability for yourself. Honor the buildings and lands you rely on. Give extra appreciation to the people you regard as your family and tribe. Offer blessings to the community that supports you.

CAPRICORN (DEC. 22-JAN. 19): If you are like 95 percent of the population, you weren't given all the love and care you needed as a child. You may have made adaptations to partly compensate for this lack, but you are still running a deficit. That's the bad news, Capricorn. The good news is that the coming weeks will be a favorable time to overcome at least some of the hurt and sadness caused by your original deprivation. Life will offer you experiences that make you feel more at home in the world and at peace with your destiny and in love with your body. Please help life help you! Make yourself receptive to kindness and charity and generosity.

AQUARIUS (JAN. 20-FEB. 18): The philosopher Aldous Huxley was ambitious and driven. Author of almost 50 books, he was a passionate pacifist and explorer of consciousness. He was a visionary who expressed both dystopian and utopian perspectives. Later in his life, though, his views softened. "Do not burn yourselves out," he advised readers. "Be as I am: a part-time crusader, a half-hearted fanatic. Save the other half of yourselves for pleasure and adventure. It is not enough to fight for the land; it is even more important to enjoy it." Now I'm offering you Huxley's counsel, Aquarius. As much as I love your zealous idealism and majestic quests, I hope that in the coming weeks, you will recharge yourself with creature comforts.

PISCES (FEB. 19-MARCH 20): Piscean author and activist W. E. B. Dubois advised us to always be willing to give up what we are. Why? Because that's how we transform into a deeper and stronger version of ourselves. I think you would benefit from using his strategy. My reading of the astrological omens tells me that you are primed to add through subtraction, to gain power by shedding what has become outworn and irrelevant. Suggested step one: Identify dispiriting self-images you can jettison. Step two: Visualize a familiar burden you could live without. Step three: Drop an activity that bores you. Step four: Stop doing something that wastes your time.

Homework: What's something you'd be wise to let go of? What's something to hold on to tighter? Newsletter: [FreeWillAstrology.com](#).

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described in the Complaint as described below in the amount of \$44,511.82 plus interest, late charges, costs, advances, and attorney's fees, and to cause the subject property to be sold by the Sheriff of Lane County, foreclosing the interests of all defendants in the real property with the proceeds applied to satisfy Plaintiff's lien. The real property is described as follows: Beginning at a point which is 485 feet West of a point which is 1630 feet North and 625.94 feet West of the Southeast corner of the Jacob Halstead and Wife Donation Land Claim No. 47, in Section 26, Township 17 South, Range 3 West of the Willamette Meridian; and running thence North parallel to the West line of Fifth Avenue in Seaveys Addition to Springfield, Oregon, as platted and recorded in Volume 4, Page 80, Lane County Oregon Plat Records, 220 feet; thence West 97 feet; thence South on a line parallel to the West line of said Fifth Avenue 220 feet; thence East 97 feet to the point of beginning, all in Lane County, Oregon. Which currently has the address of 342 T Street, Springfield, OR 97477. NOTICE TO DEFENDANT: READ THESE PAPERS CAREFULLY! You must "appear" in this case or the other side will win automatically. To "appear" you must file with the court a legal paper called a "motion" or "answer." The "motion" or "answer" must be given to the court clerk or administrator within 30 days of the date of first publication specified herein along with the required filing fee. It must be in proper form and have proof of service on the plaintiff's attorney or, if the plaintiff does not have an attorney, proof of service on the plaintiff. If you have questions, you should see an attorney immediately. If you need help in finding an attorney, you may call the Oregon State Bar's Lawyer Referral Service at (503) 684-3763 or toll-free in Oregon at (800) 452-7636. HERSHNER HUNTER, LLP By: /s/ Nancy K. Cary, OSB 902254, ncary@hershnerhunter.com, Of Attorneys for Plaintiff, 675 Oak Street, Suite 400, P.O. Box 1475, Eugene, Oregon 97440, Telephone: (541)686-8511, Fax: (541)344-2025. First Publication Date: 02/09/23

IN THE CIRCUIT COURT OF LEE COUNTY, ALABAMA SHEILA PRICE, Plaintiff, DAVID PRICE, Defendant. Case Number CV-2021-900077. PUBLICATION NOTICE. Island Winds, Inc, whose whereabouts is unknown, is hereby ordered to answer the Bill to Quiet Title, which has been filed by SHEILA PRICE in the Circuit Court of Lee County, Alabama on or before April 22, 2023 or otherwise a judgment by default may be taken against it. This Notice is published pursuant to an Order of the Circuit Court of Lee County, Alabama dated January 7, 2023. /s/ Mary B. Roberson, Clerk.

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY Juvenile Department In the Matter of NEVAEH GRACE ROBERTS, A Child. Case No. 22JU04857 PUBLISHED SUMMONS TO: LeeAnn Marie Chitwood IN THE NAME OF THE STATE OF OREGON: A petition has been filed asking the court to terminate your parental rights to the above-named child under ORS 419B.500, 419B.502, 419B.504, 419B.506 and/or 419B.508 for the purpose of placing the child for adoption. YOU ARE REQUIRED TO PERSONALLY APPEAR before the Lane County Court, 2727 Martin Luther King Jr. Blvd., Eugene, OR 97401, on April 6, 2023, at 10:00 a.m. for a hearing on the allegations of the petition and to personally appear at any subsequent court-ordered hearing. YOU MUST APPEAR PERSONALLY in the courtroom on the date and at the time listed above. AN ATTORNEY MAY NOT ATTEND THE HEARING IN YOUR PLACE. THEREFORE, YOU MUST APPEAR EVEN IF YOUR ATTORNEY ALSO APPEARS. If you do not appear personally before the court as directed above, then you must appear on April 20, 2023, at 10:00 a.m. at the same address listed above. If you fail to appear for both of these dates or do not appear at any subsequent court-ordered hearing, the court may proceed in your absence and without further notice TERMINATE YOUR PARENTAL RIGHTS to the above-named child either on the date specified in THIS SUMMONS OR ON A FUTURE DATE and may make such orders and take such action as authorized by law. Date of first publication: Thursday, February 23, 2023. Date of last publication: Thursday, March 9, 2023. NOTICE READ THESE PAPERS CAREFULLY IF YOU DO NOT APPEAR PERSONALLY BEFORE THE COURT OR DO NOT APPEAR AT ANY SUBSEQUENT COURT-ORDERED HEARING, the court may proceed in your absence without further notice and TERMINATE YOUR PARENTAL RIGHTS to the above-named child either on the date specified in this summons or on a future date and may make such orders and take such action as authorized by law. RIGHTS AND OBLIGATIONS (I) YOU HAVE A RIGHT TO BE REPRESENTED BY AN ATTORNEY IN THIS MATTER. If you are currently represented by an attorney, CONTACT YOUR ATTORNEY IMMEDIATELY UPON RECEIVING THIS NOTICE. Your previous attorney may not be representing you in this matter. IF YOU WISH TO HIRE AN ATTORNEY, please retain one as soon as possible to represent you in this proceeding. If you need help finding an attorney, you may call the Oregon State Bar's Lawyer Referral Service at (503) 684-3763 or toll free in Oregon at (800) 452-7636. IF YOU CANNOT AFFORD TO HIRE AN ATTORNEY and you meet the state's financial guidelines, you are entitled to have an attorney appointed for you at state expense. TO REQUEST APPOINTMENT OF AN ATTORNEY

TO REPRESENT YOU AT STATE EXPENSE, YOU MUST IMMEDIATELY CONTACT the Lane Court at 2727 Martin Luther King Jr. Blvd. and 541-682-4700 between the hours of 8:00 a.m. and 5:00 p.m. for further information. IF YOU ARE REPRESENTED BY AN ATTORNEY, IT IS YOUR RESPONSIBILITY TO MAINTAIN CONTACT WITH YOUR ATTORNEY AND TO KEEP YOUR ATTORNEY ADVISED OF YOUR WHEREABOUTS. (2) If you contest the petition, the court will schedule a hearing on the allegations of the petition and order you to appear personally and may schedule other hearings related to the petition and order you to appear personally. IF YOU ARE ORDERED TO APPEAR, YOU MUST APPEAR PERSONALLY IN THE COURTROOM, UNLESS THE COURT HAS GRANTED YOU AN EXCEPTION IN ADVANCE under ORS 419B.918 to appear by other means including, but not limited to, telephonic or other electronic means. An attorney may not attend the hearing(s) in your place. PETITIONER'S ATTORNEY Nicholas R. Balthrop, OSB #153110, Assistant Attorney General, Department of Justice, 975 Oak St., Suite 200, Eugene, OR 97401, 541-686-7973. ISSUED this 14th day of February, 2023. Issued by: Nicholas R. Balthrop, OSB #153110, Assistant Attorney General

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY Probate Department. In the Matter of the Estate of James Burch Powell, Deceased. Case No. 23PB01236 NOTICE TO INTERESTED PERSONS. NOTICE IS HEREBY GIVEN that the undersigned has been appointed Personal Representative. All persons having claims against the estate are required to present them, with vouchers attached, to the undersigned Personal Representative at 767 Willamette Street, Suite 302, Eugene, Oregon 97401, within four months after the date of first publication of this notice, or the claims may be barred. All persons whose rights may be affected by the proceedings may obtain additional information from the records of the Court, the Personal Representative, or the attorney for the Personal Representative, John C. Fisher. Dated and first published on February 23, 2023. Mark M. Powell, Personal Representative.

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY Probate Department. In the Matter of the Estate of: SALVATORE ANTHONY ANZALONE, Deceased. Case No. 23PB00305 NOTICE TO INTERESTED PERSONS NOTICE IS GIVEN that Elena Anzalone has been appointed personal representative of this estate. All persons having claims against the estate are required to present them, with vouchers attached, to the personal representative c/o Robert Cole Tozer, Attorney at Law, 975 Oak St., Suite 615, Eugene, OR 97401, (541)345-0795, within

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four months of the date of first publication of this notice, or the claims may be barred. All persons whose rights may be affected by the proceedings may obtain additional information from the records of the court, the personal representative, or the personal representative's attorney, Robert Cole Tozer. DATED and first published February 23, 2023. Personal Representative /s/ Elena Anzalone

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR THE COUNTY OF LANE PROBATE DEPARTMENT In the Matter of the Estate of: **ELSIE R. HATCH**, Deceased. CASE No. 23PB01272 **NOTICE TO INTERESTED PERSONS (ORS 113.155)** NOTICE IS HEREBY GIVEN that Wayne E. Hatch, has been appointed Personal Representative of the Estate of Elsie R. Hatch, deceased. All persons having claims against the estate are required to present them to the Personal Representative, through his attorney, John A. Hudson, North Bank Law, at 66 Club Road, Suite 200, Eugene, Oregon 97401-2459, within four months after the date of first publication of this notice, or the claims may be barred. (Please provide vouchers or documents substantiating any such claim). All persons whose rights may be affected by the proceedings may obtain additional information from the records of the court, the Personal Representative, or the attorney for the personal representative, whose contact information is as follows; Personal Representative: Wayne E. Hatch, 15711 Tremout Hollow Lane, Houston, TX, Phone: 503-84-6476. Attorney for Personal Representative: John A. Hudson, OSB #741498, North Bank Law, 66 Club Road, Suite 200, Eugene, Oregon 97401, Tele: (541)485-0777, Fax: (541)344-7487. Dated and first published February 23, 2023. /s/ John A. Hudson, OS #741498, Attorney for Personal Representative

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR THE COUNTY OF LANE CRESCENT AUTOMOTIVE LLC, an Oregon limited liability company; Plaintiff, V. EDWIN CASTRO; Defendant. Case No.: 23CV01821 **SUMMONS TO:** Edwin Castro, 2295 Laurelhurst Drive, Eugene, OR 97402 **IN THE NAME OF THE STATE OF OREGON:** You are hereby required to appear and defend the complaint filed against you in the above case within thirty days after the date of service of this summons on you, and if you fail to appear and defend, the plaintiff will apply to the court for the relief demanded in the complaint. **NOTICE TO DEFENDANT: READ THESE PAPERS CAREFULLY!** You must "appear" in this case or the other side will win automatically. To "appear" you must file with the court a legal document called a "motion" or "answer." The "motion" or "answer" must be given to the court clerk or administrator within 30 days along with the required filing fee. It must be in proper form and have proof of service on the plaintiff's attorney or, if the plaintiff does not have an attorney, proof of service on the plaintiff. If you have questions, you should see an attorney immediately. If you need help in finding an attorney, you may contact the Oregon State Bar's Lawyer Referral Service online at www.oregonstate-bar.org or by calling (503)684-3763 (in the Portland metropolitan area) or toll-free else

where in Oregon at (800)452-7636. **HERSHNER HUNTER, LLP.** By: /s/ Donald J. Churnside, OSB 791876, Of Attorneys for Plaintiff, 675 Oak Street, Suite 400, P.O. Box 1475, Eugene, Oregon 97440, Telephone: (541)686-8511, Fax: (541)344-2025, Email: dchurnside@hershnerhunter.com

NOTICE OF LIEN SALE ORS 87.192 Notice is hereby given by All Star Mini Storage that a public lien sale by auction of the personal property stored in the spaces listed below will be held on March 16, 2023, at the hour of 11:00 a.m. at www.storage-treasures.com. The property is stored at 5353 Main St., Springfield, OR. The spaces and occupants are: 9B Nellie Brown, 17 Weston Smith, 93 Beekie Delk, 82 Jennifer Bissonette, 29 Phillip Barrier, 103B Donny Thompson, 154 Donny Thompson, 149 Andrea Olson, 118B Adriana Garcia Schneider

NOTICE TO INTERESTED PERSONS Claims against the Estate of Marjorie Dawn Barney, Deceased, Lane County Circuit Court Case No. 22PB06255, are required to be presented to the Co-Personal Representatives, Cheryl Kelley and Ronald E. Erickson at 675 Oak Street, Suite 400, Eugene, OR 97401, within four (4) months from 02/16/23, the date of first publication, or such claims may be barred. Any person whose rights may be affected by the proceeding may obtain additional information from the records of the court, the Personal Representative, or the attorneys for the Personal Representative. **HERSHNER HUNTER, LLP, Attorneys**

NOTICE TO INTERESTED PERSONS ESTATE OF CHARLES EDWARD NICHOLSON LANE COUNTY CIRCUIT COURT CASE NO. 23PB01327. NOTICE IS HEREBY GIVEN that the undersigned has been appointed Personal Representative. All persons having claims against the estate are required to present them, with written evidence thereof attached, to the Personal Representative Charles Monroe Nicholson, c/o Janice L. Mackey, Hutchinson Cox, PO Box 10886, Eugene, Oregon 97440. All persons having claims against the estate are required to present them within four months after the date of first publication of this notice to the Personal Representative at the address stated above for the presentation of claims or such claims may be barred. All persons whose rights may be affected by these proceedings may obtain additional information from the records of the Court, the Personal Representative, or the Attorney for the Personal Representative, named above. Dated and first published 02/23/23

NOTICE TO INTERESTED PERSONS ESTATE OF JOAN GAIL NICHOLSON LANE COUNTY CIRCUIT COURT CASE NO. 23PB01736 NOTICE IS HEREBY GIVEN that the undersigned has been appointed Personal Representative. All persons having claims against the estate are required to present them, with written evidence thereof attached, to the Personal Representative Lauri Darrell Nicholson, c/o Janice L. Mackey, Hutchinson Cox, PO Box 10886, Eugene, Oregon 97440. All persons having claims against the estate are required to present them within four months after the date of first publication of this notice to the Personal Representative at the address stated above

for the presentation of claims or such claims may be barred. All persons whose rights may be affected by these proceedings may obtain additional information from the records of the Court, the Personal Representative, or the Attorney for the Personal Representative, named above. Dated and first published 03/02/23

NOTICE TO INTERESTED PERSONS IN THE CIRCUIT COURT FOR THE STATE OF OREGON FOR LANE COUNTY - PROBATE DEPARTMENT CASE NO. 22PB10763. In the matter of the Estate of Andrew John Campbell, Decedent, NOTICE IS HEREBY GIVEN that Melissa Kay Campbell Stephens has been appointed personal representative. All persons having claims against the estate are required to present them, with vouchers attached, to the aforementioned personal representative c/o Northwest Legal, Attn: Jinoo Hwang, 975 Oak Street, Suite 700, Eugene, OR 97401, within four months after the date of first publication of this notice, or the claims may be barred. All persons whose rights may be affected by the proceedings may obtain additional information from the records of the court, the personal representative, or attorney for the personal representative, Northwest Legal, Attn: Jinoo Hwang, 975 Oak Street, Suite 700, Eugene, OR 97401.

NOTICE TO INTERESTED PERSONS NOTICE IS HEREBY GIVEN that the undersigned has been appointed and has qualified as the Personal Representative of the Estate of Esther M. Barton-Ralph, deceased, Lane County Probate No. 23PB00427. All persons having claims against the estate are required to present their claims, with proper vouchers, within four months after the date of first publication of this notice, as stated below, to the Personal Representative at 188 West B Street, Bldg. N, Springfield, Oregon 97477, or the claims may be barred. All persons whose rights may be affected by the proceedings in this Estate may obtain additional information from the records of the Court, the Personal Representative, or the attorney for the Personal Representative. Dated and first published: 02/16/23. Kala Mae Elliott, Personal Representative. Alex E. Gavrilidis, Attorney for Personal Representative, Leahy Cox, LLP, 188 W. B Street, Bldg. N, Springfield, Oregon 97477, (541) 746-9621

NOTICE TO INTERESTED PERSONS: Administration proceedings in the Estate of Rickey Dean Batson, Deceased, are now pending in the Circuit Court of the State of Oregon for Lane County, Case No. 23PB01226, and Amy Halley has been appointed Personal Representative of the estate. All persons having claims against the estate are required to present the same, with proper vouchers, to the Personal Representative, c/o Gleaves Swearingen LLP, Attorneys at Law, 975 Oak Street, Suite 800, Eugene, OR 97401, within 4 months from the date of first publication of this notice or such claims may be barred. NOTICE IS FURTHER GIVEN to all persons whose rights may be affected by the above-entitled proceedings that additional information may be obtained from the records of the Court, the Personal Representative or the attorneys for the Personal Representative. Dated and first published this 23 day of February.

SAVAGE LOVE

BY DAN SAVAGE



I found out by accident that my husband is emotionally cheating on me with his ex. I know you are critical of the concept of emotional cheating, but I'm talking about long love letters explaining that he wishes he would have married her, how she is the best person in the world, how he will always love her, etc. He sends her gifts behind my back and communicates with her frequently and hides it from me. I broke down when I found out and confronted him, and he was apologetic at first. But he quickly started to accuse me of "just being jealous." He continues to lie and hide. I can't bring it up because he just gets angry, and I've resigned to participate in the charade that is my marriage. I've told him that I don't have a problem with him being friends with her so long as he treats her like other friends. That would mean, for example, no longer professing his undying love for her. But he continues to do so, and I've come to realize that this will never change. She will always be his romantic fantasy, while I'm the idiot who's more practical for everyday use. My self-esteem was crap before we met, after being abused by my kids' alcoholic father, and I felt rehabilitated when my husband asked me to marry him. I felt chosen. Then I found out that I was being played for a fool. But I stayed with him, thus proving even more to the world how little I'm worth. Anyway, I don't think I should leave. I want to preserve what is mostly a functioning family unit and not disrupt my kids' lives again. But any advice on how I can live with myself for the decades to come before I'm finally allowed to just roll over and die?

— Can't Hack Another Really Aggravating Divorce Experience

I'm not so much critical of the concept of emotional cheating, CHARADE, as I am critical of concept creep where emotional cheating is concerned.

Basically, I think it's foolish to tell people cheating is absolutely unforgiveable and then turn around and tell people that absolutely fucking everything — from looking at porn to sending an ex a brief happy birthday message via text — counts as cheating. So, while I don't think a husband who has a work friend of the opposite sex or sometimes confides in someone about his marriage is guilty of having an emotional affair (all examples drawn from articles about emotional cheating), a husband who sends love letters to an ex... and tells that ex she's the love of his life... that asshole is definitely having an emotional affair.

If I were you, CHARADE, I would leave that asshole. Your husband's behavior exposes a streak of emotional cruelty so devoid of empathy that it's hard to imagine it not manifesting in other ways, CHARADE, and you may not be able to live with (or want to expose your kids to) his shit over the long-term. But if you do decide to stay for the sake of your kids — which is something people do and something people insist no one should ever do — then you'll need to radically adjust your expectations. You'll have to accept your marriage for what it is now, i.e., a strictly limited partnership about raising kids, and then find a way to be at peace with that... which is a much heavier lift.

Passionately felt romantic love is a wonderful and often fleeting thing, CHARADE, and no one wants to discover that the person who said they loved them passionately — and promised to keep loving them passionately — is now (or always was) passionately in love with someone else. But a deep sense of security can grow between two people in a committed, long-term, companionate, low-conflict relationship, and that particular kind of intimacy can be its own consolation. Or its own consolation prize. Now, that kind of intimacy is harder to achieve when one person in a relationship is a selfish and callous asshole... like the one you married. But we go to marriage counseling with the husband we've got, CHARADE, not the husband we might like or want to have.

If you can get past your hurt and your anger — which, again, is going to be a very, very heavy lift — you aren't required to participate in a charade. Your marriage is what it is, and you don't have to pretend it's something else. But if you can't get past the hurt and anger, CHARADE, or if your husband finds new ways to make you miserable, don't stay for your kids. (Have you ever spoken to an adult whose parents stayed in a high-conflict marriage for them? Most wish their parents had gotten a divorce.)

No more charades. Your goal is mutual respect, shared responsibilities, separate bedrooms, and all the personal happiness you can achieve for yourself in this marriage. The latter — personal happiness — may seem like the heaviest lift of all. To get there, CHARADE, do whatever it takes to untangle your sense of self-worth and self-esteem from feeling "chosen" by some man. *Choose yourself.* So, your husband has a pen-pal and he's keeping her. What do you want? A dick-pal? *Get one.* Do you wanna spend more time with your girlfriends? *Let them know.* Do you wanna go back to school and get a degree or some professional training that would make it easier for you to leave your asshole husband after your kids are grown or sooner if you decide staying was a mistake? *Do it.*

You can choose yourself every single day, CHARADE, without neglecting your kids or being an asshole to your spouse about it. If you do decide to stay, do your kids the favor of letting them see their mother flourish.

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